

C. All right. But ~~kw~~ when you cream my face tonight, Maurice--

M. Yes-s?

C. Not too heavy on the cold cream. Last night I kept sliding out of bed.

M. Well, there you are. All set to go to sleep, Mr. Cantor.

C. Oh, darn it. I forgot to brush my teeth.

M. Don't bother getting up. I'll brush them and leave them in the pocket of your blue suit.

C. Thanks, Maurice, good night.

DOOR SLAMS

C. Cantor, the G-man. I wonder~~s~~ if they'd ever make me a real G-man. Why not? I'm in good shape. I've got strong legs, I've got muscles, I've got good eyes. I hope Maurice remembers to give me back my teeth. Yawn. Yes sir, I show them if they'd call me in on a case. Snores twice. Dream music. The door opens and closes.

Leonard: You sent for me, J. Eddie Cantor.

C. Yes, Inspector \_\_\_\_\_. You are the only man I can trust on this assignment. Your mission will call for several disguises. Your first disguise will be as an old man, then you'll go as a woman, then you will be disguised as a cab driver. And you must be very careful.

L. Yes, chief.

C. If you're caught, we'll never be able to get to you \_\_\_\_\_  
again

DOOR OPENS

V. Say, chief. Gee. Washington just called. They demand that we break up the black market nylon ring. ~~That's the jacket,~~

C. We'll get on it right away, Inspector Vonsell. The FBI never sleeps.

V. The first thing we need chief, is a clue. From now on ~~th~~ in the search for nylon stockings, our entire work will be looking at women's legs.

C. No wonder the FBI never sleeps. I've got a better idea, Inspector Vonsell. We'll put on these women's clothes, go to \_\_\_\_\_ store and try to buy some nylon stockings.

V. Oh boy. But hey chief, I've got a gun. What do I want with that sling shot?

C. Sling shot? That's a garter belt.  
belt.

V. Oh, a garter ~~belt~~ And, hey chief, how do you put on this black lace mask?

C. Inspector Vonsell that is not a mask. You don't ~~use~~ wear it over your eyes.

7 // *Heffing* And so on for a few pages until page 23. It's all about a black ~~marked~~ case and they make an investigation of a ladies store.

On page 23 Vonsell says:

V. Well, our hand experts say that we are dealing with a very brilliant woman because, after all, she's smart enough to use Trushay, the beforehand lotion. She's smart enough to know to use Trushay before she goes to work, before she does dishes or undies.

C. Yess,-but Vonsell

V. She's smart enough to know that Trushay is so effective that it will help guard hands even in hot, soapy water.

C. All right, Harry, allright. So she uses Trushay on her hands. But what ~~else~~ did you find out about her?

V. What else did I find out? Well, I found out that she also uses Trushay for chapped elbows and knees, and as a powder base.

C. I figured she was a pretty smart \_\_\_\_\_. In fact, I found these letters of hers, and according to these letters, her sweetheart is the head of the ~~black market~~ *nylons* gang, Rockie Dolan. *al*

V. Rockie Dolan!

C. If we can find Rockie Dolan we will break up this whole gang.  
PAUSE. If we can find Rockie Dolan we'll break up this whole gang - is repeated loudly.

ROCKIE: You looking for me?

C. You're late.

R. What's this all about? If you two guys are looking for trouble, I'll give it to you.

C. Now wait a minute Rockie. Take it easy. Let's not lose your head.

R. Let's not lose your teeth.

C. Rockie Dolan, I arrest you for the murder of - of

R. WHO?

C. \_\_\_\_\_

V. Okay, chief. I've got him covered.

C. Tough. Look, Rockie, why did you kill the manager of \_\_\_\_\_ shop?

R. Because he threatened to go to the cops when I made him let me use his store as a front for my ~~black market~~ *stolen* nylons. *Black market*

C. Well, Dolan, you've confessed and I demand your unconditional surrender.

R. You what?

C. I demand your unconditional surrender as J. Eddie Cantor of the FBI.

Newsboy: Extra, extra. Read all about it. Rockie Dolan surrenders unconditionally.

C. Gee, that Associated Press works fast.

V. Hey, chief, who switched out the lights. He's not going to surrender. He's going to start shooting.

SOUND. RUNNING FOOTSTEPS. SHOTS.

Cantor: Vonsell, he got me. I've been shot. I've been shot.

MUSIC. DREAM MUSIC

C. I've been shot. I've been shot.

Maurice: Wake up, Mr. Cantor.

C. Huh? Oh, Maurice, this is terrible. I've been shot. I was running and Rockie Dolan shot me when I wasn't even looking.

M. Mr. Cantor, roll over on your stomach.

C. Why?

M. You haven't been shot. ~~Your~~ <sup>your</sup> badge, is pinned in the seat of your nightshirt.

C. Gosh. ~~What if~~ <sup>if</sup> J. Edgar Hoover saw me, ~~with my C-man badge~~ <sup>with badge</sup> pinned in the seat of my nightshirt. ~~Bargen~~ What do you suppose he would think?

M. well, Mr. Cantor, ~~there are all kinds of C-men.~~ <sup>if you don't know of all</sup>

C. Good-night, Maurice

M. Good-night, Mr. Cantor.

THAT'S THE END.

ah huh 2 RO — ~~The end~~



GMM:med

May 11, 1945

62-26544-17

Mr. Charles Byrne  
Apartment 9  
215 Walnut Street, Southeast  
Minneapolis 14, Minnesota

Dear Mr. Byrne:

Thank you very much for your kind letter of May 6, 1945, regarding your winning the Juvenile Delinquency Essay Contest sponsored by Mr. Eddie Cantor. It was thoughtful of you to write and I do want you to know that I indeed enjoyed reading your manuscript.

With best wishes and kind regards,

Sincerely yours,

J. Edgar Hoover

*med gmm*

RECEIVED DIRECTOR  
FBI  
MAY 11 5 48 PM '45

RECEIVED DIRECTOR  
FBI  
MAY 12 9 38 AM '45

COMMUNICATIONS SECTION  
MAILED 2  
★ MAY 12 1945 P.M.  
JUN 3 1945  
U. S. DEPARTMENT OF JUSTICE

RECEIVED - CIVIL COURT

*J. B. [unclear]*

215 Walnut St. Apt. 8  
Minneapolis 14, Minn.  
May 6, 1945

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D. C.

Dear Mr. Hoover:

I wish to express my gratitude to you as one of the judges in the Eddie Cantor contest for selecting my essay on "juvenile delinquency" as first prize winner. To say I was thrilled would be putting it mildly, and I am grateful to you, Mr. Cantor and all those who made this presentation possible.

I only hope that what I have written will do some good and help arouse interest in this vital problem.

Eddie CANTOR

RECORDED  
162-26544-17  
MAY 16 1945  
Sincerely yours,  
Charles Byrne

ack 5-11-45

nmml  
LMM

TRUE COPY

215 Walnut St. Apt. 8  
Minneapolis 14, Minn.  
May 6, 1945

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D. C.

Dear Mr. Hoover:

I wish to express my gratitude to you as one of the judges in the Eddie Cantor contest for selecting my essay on "juvenile delinquency" as first prize winner. To say I was thrilled would be putting it mildly, and I am grateful to you, Mr. Cantor and all those who made this presentation possible.

I only hope that what I have written will do some good and help arouse interest in this vital problem.

Sincerely yours,

/s/ Charles Byrne

RCH:DW

May 11, 1945

Mr. Eddie Cantor  
1012 North Roxbury Drive  
Beverly Hills, California

Dear Eddie:

Your wire was brought to my attention and I thoroughly enjoyed your broadcast Wednesday night, which fortunately I had a chance to hear. If it was a sample of your ability, I really think we should sign you up as a G-Man! The program was grand and I do appreciate your continued interest and friendship.

Cordially yours,

(s) J. Edgar Hoover  
Mailed by the Director

Mr. Tolson  
Mr. E. A. Tamm  
Mr. Clegg  
Mr. Coffey  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Hendon  
Mr. Pennington  
Mr. Quinn Tamm  
Mr. Nease  
Miss Gandy

RECORDED

62-26544-18  
F B I  
32 MAY 18 1945

EX-77

RECEIVED-DIRECTOR  
F B I  
DEPT OF JUSTICE

52 MAY 26 1945



# International Association of Chiefs of Police

INCORPORATED

ORGANIZED 1893

SUITE 516 • 1424 K STREET, N. W. • METROPOLITAN 2015 • WASHINGTON 5, D. C.

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San Francisco, Calif.

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AND PROVINCIAL  
SECTION

General Chairman

Charles H. Schoeffel  
Trenton, New Jersey

TRAFFIC DIVISION

Director

Franklin M. Kreml  
1704 Judson Ave.  
Evanston, Ill.

May 15, 1948

Ass't. Director Hugh H. Clegg  
Federal Bureau of Investigation  
Washington, D. C.

My dear Director:

Metro-Goldwyn-Mayer-Pictures, directs the attention of all police to the fact that Eddie Cantor will devote his entire program to various police organizations May 20th, 1948. Please listen.

In haste

*Charles W. Dullea*  
RM

Charles W. Dullea  
President

CWD:dtm.

RECORDED - 125

EX-26

62-26544-19  
F B I  
22 JUN 3 1948

INDEXED  
DATE: 11/2/51

29

51 JUN 9 1948

File  
Clegg  
wa  
wa

MAILED  
MAR 12 1956  
NAME CHECK

March 8, 1956

EDDIE CANTOR  
Born: January 31, 1892  
New York, New York

42355

EDDIE CANTOR - SUMMARY

Reference is made to your request for copies of reports reflecting the results of an investigation of the captioned individual.

No investigation pertinent to your inquiry concerning the captioned individual has been conducted by this Bureau.

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and should not be disseminated outside of your agency.

(62-26544)

Note: Paul McNichol, USIA, requested a search for main file only. He advised that only copies of investigative reports of the results of investigation were requested.

Tolson \_\_\_\_\_  
Boardman \_\_\_\_\_  
Nichols \_\_\_\_\_  
Belmont \_\_\_\_\_  
Harbo \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
 Sizoo \_\_\_\_\_  
Winterrowd \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

Original and one to USIA  
Request rec'd 2-28-56  
Lamb:bjd

32 MAR 15 1956

EX-122  
RECORDED - 47  
INDEXED - 47

62-26544-20  
25 MAR 13 1956

**FEDERAL BUREAU OF INVESTIGATION**  
**FREEDOM OF INFORMATION/PRIVACY ACTS SECTION**  
**COVER SHEET**

**SUBJECT: EDDIE CANTOR**

**FILE NUMBER: 9-1355**

SUBJECT Eddie Cantor

FBI FILE # 9-1355



## THREATS



**EDDIE CANTOR**, comedian, who is recipient of two extortion notes threatening death to his five daughters.

## CANTOR GETS KIDNAP NOTE

**HOLLYWOOD, Jan. 31 (AP).**

The authors of two extortion notes to Eddie Cantor, film comedian, one threatening death to his five daughters, were being sought by Federal investigators here today.

The first note, authorities revealed, demanded \$5,000 or else the five girls, all living with their father, would be killed. The second specified a spot where the money should be left in an old box.

The investigators are looking for the man who sent the threats. They were told that the man who sent the threats was the one who set the trap and it was not collected.

Delivery of the money was made in Cantor's machine with the chauffeur at the wheel.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SPY/SAN

390 969

9-1355

## THREAT TO CANTOR

**Extortionists Say: to Have  
Demanded Money.**

LOS ANGELES, Jan. 21 (A.P.)—  
The Examiner said today Eddie  
Cantor, wealthy screen comedian,  
was the target of a recent extortion  
plot, which threatened his five  
daughters unless \$5,000 were paid.  
The Examiner related two extor-  
tion letters were received at the  
Cantor home in Beverly Hills on  
consecutive days several weeks ago.  
The first demanded "\$5,000 or else."

The second instructed Cantor to  
take \$5,000 in an old shoe box and  
place it himself beside a mail box  
on a certain corner in Los Angeles.

Mr. Cantor turned the letters over  
to Federal and local authorities.  
He was dissuaded from personally  
complying with the latter's instruc-  
tions.

Mr. Cantor's daughter, driven by  
his chauffeur, was used to trans-  
port the cash, but the extortionist  
did not establish a contact.

Mr. Cantor's daughters were re-  
ported under guard in the East.

NEW YORK SUN

Forwarded by Air Mail 75c

JAN 21 1936

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/11/97 BY SP7CJ/SOM

390969

4-1535-18



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/07 BY 2072/sr

390969

And I have the same  
on your father  
favor by the  
great and

The stone  
The heart  
The body

And I have the same  
on your father  
favor by the  
great and  
The stone  
The heart  
The body



ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10-17-97 BY SP7GJ/30m  
390969

[illegible]



Thank you for  
the letter &  
are welcome  
to visit us  
any time  
you wish  
we will be  
glad to see you  
any day, your  
sincerely,  
John & Mary  
and the children

you told the man  
that cock has two  
beats in the time  
and the cock right  
the door and the  
came up to me and told  
me it was said  
much for the  
a little and had  
beaten in the ground  
and was in the  
in the house  
you had been with  
happy to say  
stand and watch  
the bird and  
take out the bird  
give it a good  
their own  
make in the  
feather and  
at the house

*[The page contains several lines of extremely faint, illegible handwriting.]*

A high-contrast, black and white image of a postage stamp and its cancellation mark. The stamp is rectangular and features a circular postmark. The cancellation mark is a large, stylized 'X' or 'Z' shape. The image is heavily degraded with noise and artifacts.

April 8 H.W.V - de la  
 are youth fast than  
 Fabre 14 9 10 2  
 700 miles  
 The station  
 The book  
 of all known

1947 1000000  
 On your hand  
 1947 1000000  
 1947 1000000

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SP7C

384969

Mr. Thom

You better stand  
any one over the fight  
with your mouth shut  
the tight bar will be  
over your head  
and better off back than  
in front they have the  
the you are side and  
side, it is terrible and  
then you talk bad word  
over one have a dozen  
the proof of hell sorrow  
forefete I am over  
not for you all the tight bar  
man wait you are nothing  
than a bull shed like you  
nobody can put a  
the tight bar would give you  
a lesson the time was



your ride and  
the things I  
your talk had word  
and have a dozen  
of full sorrow  
the  
of all the things  
in all your  
a full shed like  
of the  
the



# THREATS



EDDIE CANTOR, comedian, who is recipient of two extortion notes threatening death to his daughters.

## CANTOR GETS KIDNAP NOTE

HOLLYWOOD, Jan. 21 (U.S.)

The authors of two extortion notes to Eddie Cantor, film comedian, one threatening death to his five daughters, were being sought by Federal investigators here today.

The first note, authorities revealed, demanded \$500 or else the five girls, all living with their father, would be killed. The second specified a spot where the money should be left in an old shoe box.

The investigators followed directions, it was learned, but the threateners were too wary to fall into the trap set around the money and it was not collected.

Delivery of the money was made in Cantor's limousine with the chauffeur at the wheel.

Mr. Nathan  
Mr. Tolson  
Mr. Rosenbaum  
Chief Clerk  
Mr. Clegg  
Mr. Coffey  
Mr. Edwards  
Mr. Egan  
Mr. Foxworth  
Mr. Glavin  
Mr. Ladd  
Mr. Nichols  
Mr. Rosen  
Mr. Tracy  
Mr. Carson  
Mr. Egan  
Mr. Gurnea  
Mr. Harbo  
Mr. Joseph  
Mr. Keith  
Mr. Lester  
Mr. Quinn  
Mr. Tamm  
Mr. Tracy  
Miss Gandy

Boyle

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SP7CJ/SPM  
390966

WASH TIMES  
JAN 21 1936





In headlines are **EDDIE CANTOR**, film and radio comedian, and **CONSTANCE TALMADGE**, sometime screen actress, because of extortion threats or attempted kidnapping. Mr. Cantor got a note demanding \$1000 or death to his five daughters. Miss Talmadge who is now Mrs. Thompson Fletcher, Chicago, was believed by the police to have been forced out by thugs who entered the home of Eugene Smith, where Mr. Fletcher was in a party, and robbed guests of \$25.

## Extortion Writers To Eddie Cantor Sought

**HOLLYWOOD, Jan. 11.—(UPI).—**Authors of two extortion notes to Eddie Cantor, film comedian, and threatening death to his five daughters, are being sought by federal investigators.

The first note demanded \$1000 or else the Cantors' five daughters would be killed. The second demanded \$1000 or else the Cantors' five daughters would be killed.

The investigators believe the notes were written by the same person or persons who wrote the note demanding \$1000 or else the Cantors' five daughters would be killed.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/15/91 BY SP7CJS/sam  
310 964

1353-A

# THREATS TO CANTOR BARED

Film Comedian Or-  
dered to Place \$5,000  
Beside Mail Box.

LOS ANGELES, Jan. 31.—  
The Examiner said today Eddie  
Cantor, wealthy screen comed-  
ian, was the target of a recent  
discovery plus which threatened  
to cost him \$5,000.

The Examiner said two an-  
tortion letters were received at  
the Cantor home in Beverly  
Hills, Calif., last night. The  
letters threatened to cost him  
\$5,000 if he did not pay the  
amount by Jan. 31.

According to the Examiner, the  
letters were received at the  
Cantor home at 1000 Beverly  
Hills, Calif., last night.

The Cantors are reported to  
be worth \$1,000,000.

The Cantors are reported to  
be worth \$1,000,000.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/11/97 BY 5/14/97

390 967

WISC NEWS  
JANUARY 31, 1934

9-1355-A

ACTOR AND WIFE WITH  
GIRLS WHOSE LIVES  
WERE THREATENED

Latest Mail  
**\$5000 Extortion  
Against Cantor**



THE EDDIE CANTOR FAMILY—MAMA, DADA AND FIVE DAUGHTERS  
Left to right, front row, Janet, Eddie, Ida and Edgar; rear row, Natalie, Marjorie and Marilyn.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/18/87 BY SP-6/MS/BSM

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/18/87 BY SP-6/MS/BSM



WHOSE LIVES  
THREATENED

# \$50000 Extortion Plot Against Cantor Revealed



THE CANTOR FAMILY—PAPA, MAMA AND FIVE DAUGHTERS  
At front row, Janet, Addie, Ida and Edna; rear row, Natalie, Marjorie and Marilyn.

## COMEDIAN'S DAUGHTERS GUARDED

The Cantor family, who are the subjects of a sensational story of a \$50,000 extortion plot against them, are being guarded by police. The Cantors are a well-known family in the entertainment world. The story of the extortion plot is one of the most sensational in recent years. The Cantors are being guarded by police to prevent any harm to them. The story of the extortion plot is one of the most sensational in recent years. The Cantors are being guarded by police to prevent any harm to them.

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## Nothing Is Extortion Report, Says Cantor

It was Cantor's son, who is now in New York today to report that he had received two extortion notes demanding \$200,000, under threat of death to his five daughters.

Cantor said he and his family have been in New York for about two weeks, but declined to say whether his daughters were being guarded. He said federal investigators were seeking the authors of the purported extortion notes.

The extortion plot was revealed last night when investigators said that, although all instructions as to delivery of the money had been followed, no one had fallen into the trap set to catch the extortionists.

The first note, authorities said, demanded the money. It was delivered to the Cantor home in Detroit

several weeks ago and read in part:

"Five thousand dollars or else."

The following day the second note was received at the Cantor home. This note instructed Cantor to release the demanded amount of money in an old chicken and cornmeal place to arrive a large party ago. The note also said that if the money was not delivered by a certain time, the lives of the daughters would be in danger.

The money was delivered in a large box with the name "Cantor" on the outside. A person on the package had the money and passed it to the Cantor home.

## Cantor Extortion Plot Disclosed

HOLLYWOOD, Jan. 28. (U.S.)

LEADS Cantor, screen, along an  
radio connection, tonight was re-  
vealed as the latest target of a  
Hollywood extortion plot.

Two messages disclosed his  
five daughters and daughter  
Cantor to pay \$10,000.

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/17/97 BY SP7W/SMM

390969

9-1355-A

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
EXCEPT WHERE SHOWN  
OTHERWISE

DECLASSIFIED BY 28704 SAM  
DECLASSIFY ON 25  
290969

FBI LOS ANGELES  
DIRECTOR

FROM: DIRECTOR

URGENT 1/11/71

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

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RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

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RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

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RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

RE: MURDER OF MARTIN LUTHER KING, JR.

CONFIDENTIAL



FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

6943

Laboratory Report

Info. ~~REDACTED~~ SUBJECT, Alias  
as ~~REDACTED~~ Anderson  
Eddie Cantor, Victim.  
Extortion.

Number: 9-1355-2

- Specimens: 9-1355-2-A. Original extortion letter beginning: "Cent-man!  
and, if you are."  
9-1355-2-B. Envelope in which above letter was mailed to  
victim postmarked, "Los Angeles, Calif. Arcade  
Sta., Nov. 12, 1935, 12 PM."  
9-1355-2. Fingerprint cards of Miss Marjorie Cantor and  
Mr. Benjamin F. Holman for purpose of eliminat-  
ion.

Examination requested by: Los Angeles Office

Date received: 11-22-35 jwp

Examination requested: Handwriting - Fingerprint

Result of examination:

Examination by: ~~REDACTED~~

*Result received in tel; rec'd 11-23*

*Dict 11-25*

AIR MAIL.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/13/97 BY 390964

390964

*sem*

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

6043

Laboratory Report

Case: UNKNOWN SUBJECT, alias  
A. A. Anderson  
Edie Cantor, Victim.  
Extortion.

Number: 9-1355-2

Specimens: 9-1355-2-A. Original extortion letter beginning: "Gent-man  
and, if you are."  
9-1355-2-B. Envelope in which above letter was mailed to  
victim postmarked, "Los Angeles, Calif. Arcade  
Ste. 8. Nov. 18, 1935, 12 PM."  
9-1355-2. Fingerprint cards of Miss Edie Cantor and  
Mr. John P. Holman for purpose of eliminat-  
ion.

Examination requested by: Los Angeles Office

Date received: 11-22-35 jwp

Examination requested: Handwriting - Fingerprint

Result of examination:

11/22/35

Examination by:

b7C

ALL INFORMATION CONTAINED

HEREIN IS UNCLASSIFIED

DATE 10/13/91 BY SP7C/SAM

390709

AIR MAIL

2A: - 6"  $\leftrightarrow$  wide 9.38"  $\uparrow$  long 0037" thick  
Hotel Hayward, Los Angeles Cal. 5.14.36  
smooth white finish, No. 1000 Wt. 2.745  
2B: - 6.41"  $\leftrightarrow$  wide 9.63"  $\uparrow$  long 0039" thick  
smooth white finish No. 1000 Wt. 2.675

# Federal Bureau of Investigation

U. S. Department of Justice

Los Angeles, California

November 20, 1935

Director  
Federal Bureau of Investigation  
U. S. Department of Justice  
Pennsylvania Avenue at 9th Street, N.W.  
Washington, D. C.

DEC 4 1935

RECORDED

INDEXED

EDWARDS

FILE

Dear Sir:

Re: UNKNOWN SUBJECT, alias  
A. A. Anderson.  
Eddie Cantor, Victim.  
Extortion - L. A. File 9-91

There is transmitted herewith the original and one photostatic copy of the extortion note and envelope received by the victim on the 13th instant. The envelope is addressed to "Mr. Eddie Cantor, C/o United Artist Studio, Hollywood, California," and is postmarked at Los Angeles, California, Nov. 12, 1935, 12 PM. The letter, which is dated November 12, 1935, and written on Hotel Hayward stationery, begins "Gentleman! And, if you are, you will leave \$1,000 in 5's - 10's & 20's in old shoe box on the corner of 3rd & Vermont - soon. The letter is signed "A.A.A."

The above described letter was received by Miss Marjorie Cantor, daughter of victim, and North Hollywood, Los Angeles, California, who acts as secretary to victim. The letter was handled by Miss Cantor and by [redacted] of the same address. The fingerprints of Miss Cantor and [redacted] are being transmitted herewith for elimination purposes.

The fingerprints of victim are also being transmitted herewith for elimination purposes in connection with fingerprints developed on subsequent notes, should any be received and handled by victim. However, for the present, victim desires that his prints be placed on file in the Civil Identification Group for personal identification purposes.

Miss Marjorie Cantor and Mr. [redacted] F. Holman also requested that, after their fingerprints have served their purpose in connection with instant case, they be filed in the Civil Identification Group.

Inasmuch as the stationery used in this case is that of the Hotel Hayward, Los Angeles, California, it is not desired that a paper

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/1/97 BY 3042/smw

390 969

Copy and Specimens Retained in Laboratory

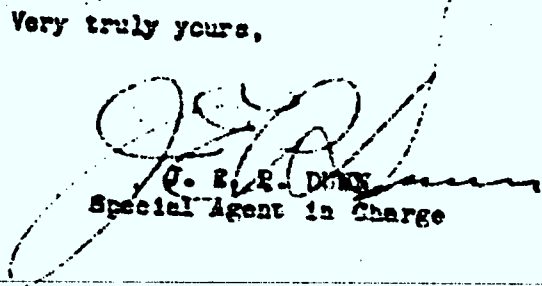
RECORDED COPY SENT TO THE 22-1

11-30-35  
L.A.No. 9-91

analysis to make; however, the same should be examined for fingerprints, and a handwriting analysis made.

In the event suspects are developed through subsequent investigation, handprinting specimens will be submitted for comparison purposes.

Very truly yours,

  
J. E. R. DOHERTY  
Special Agent in Charge

ABL:AB  
Encs.  
AIR MAIL



# HOTEL HAYWARD

Nov 12<sup>th</sup> 1935

GENTMAN!

AND, IF YOU ARE, YOU WILL LEAVE  
\$1,000 IN \$5-10's + 20's IN OLD SH BOX  
ON THE CORNER OF 3<sup>rd</sup> + VERMONT - FRIDAY  
NOTE: PROMPTLY AT 12:15 PM PLACE UNDER  
MAIL BOX ON SOUTH-WEST CORNER. YOU MUST  
BE ALONE. I WARN YOU - DON'T NOTIFY POLICE,  
AND FOLLOW INSTRUCTIONS - DON'T WANT LIVE!  
SEE THE PREVIEW OF YOUR LATEST PICT. RE-  
SHOW THE SHOTS. SHEET ME THE DOUGH.  
YOU'LL NEVER MISS IT AGAIN IF I CHARGE.  
WISH - YOU WILL BE HATE THIS - NO!

A HAX,

AAA.



HOTEL HAYWARD

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SP/ML/5000  
390969

NILE PR. BY AL 12/15  
MAIL BOX ON SOUTHWEST CORNER YOU MUST  
BE ALONE. I WARN YOU - DON'T NOTIFY POLICE,  
AND FOLLOW INSTRUCTIONS - WE'LL LIVE TO  
SEE THE PREVIEW OF YOUR LATEST PICTURE  
SHOOT THE SHOTS. SHOOT ME THE DOUGH  
YOU'LL NEVER MISS IT REGRET IT. OTHER-  
WISE - YOU WILL. BEWARE THIS IS NOT  
A HOAX!



AAA

HOTEL MAYA



PERSONAL!

MR EDDIE LANTOR

% UNITED ARTIST STUDIOS  
HOLLYWOOD CALIFORNIA



PERSONAL!



NOTICE  
LETTERS MARKED IN THIS MANNER  
IF NOT DELIVERED, ARE SENT TO THE MAIL LETTER OFFICE  
UNLESS THE WRITER GIVES DIFFERENT INSTRUCTIONS  
- OF DELIVERY - 24 HOURS -  
MUST BE DELIVERED WITHIN 24 HOURS  
IF NOT RETURN AT ONCE TO GENERAL DELIVERY  
A. A. ANDERSON.

PERSONAL  
Holly Wood L. Allford  
UNITED STATES

(3)

FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

Laboratory Report  
November 22, 1935

9-1553-2

Number:

William Zeff, alias A. A.  
subject; Paula Bremer - Victim,  
abduction.

Specimens-2:

- a. Original extortion letter beginning "Dear Mr. Zeff, if you are not..."
- b. Envelope in which above letter was mailed to victim, postmarked "Los Angeles, California, Avenue Station 2, November 12, 1935, 10 P. M."
- Photostat copies of Miss Paula Bremer and Mr. William Zeff, obtained for identification purposes.

Examination requested: type samples

Date received: November 22, 1935

Examination requested: Handwriting - Fingerprint

Result of examination:

Examination by: [redacted]

The physical characteristics of the Paula Bremer, Los Angeles, California  
envelope, which was used for the extortion letter and envelope, have been  
recorded in the laboratory.

Photographic copies of the evidence submitted will be furnished  
within the next several days.

A report on the examination results will be submitted separately.

- 1 - Bureau  
2 - Los Angeles  
3 - Department



November 25, 1935

0-1225 - 3

RECEIVED

Mr. J. E. P. Dunn,  
Federal Bureau of Investigation,  
U. S. Department of Justice,  
Post Office Box 900,  
Los Angeles, California.

Re: Unknown Subject, alias A. L.  
Anderson; Eddie Carter - Victim,  
Extortion.

Dear Sir:

There is transmitted herewith the laboratory report  
covering the examination of specimens submitted by your office  
in connection with the above entitled matter and received in  
the Bureau November 22, 1935.

Very truly yours,

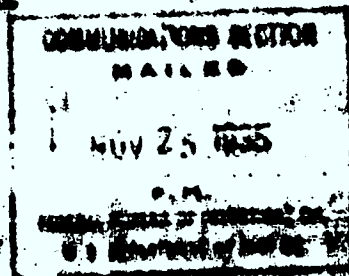
*J. E. Hoover*  
John Edgar Hoover,  
Director.

Enclosure: 2-0712

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SP7WJS/SM

390969

AIR MAIL



7001200

November 26, 1935.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY 307u/sam

390969

9-1355

RECORDED

INDEXED

Mr. J. E. P. Dunn,  
Federal Bureau of Investigation,  
U. S. Department of Justice,  
Post Office Box 828,  
Los Angeles, California.

9-1355-4

NOV 27 1935

Dear Sir:

Reference is made to your letter of November 15, 1935, in which you advised that you had received information from a confidential source that a certain individual had been seen at the Los Angeles office of the Federal Bureau of Investigation on November 14, 1935. This information was received from a confidential source who has been reliable in the past. It is requested that you advise this Bureau of the results of your investigation into this matter.

Very truly yours,  
John Edgar Hoover,  
Director.

AIR MAIL

87-1120

December 2, 1935.

8-1255

Special Agent in Charge.  
Los Angeles, California.

Re: Unknown Subject, alias A. A.  
Carmichael; Victim - Victim  
Extortion.

Dear Sir:

With reference to Laboratory Report # 6888, in connection with the  
above case, there are transmitted herewith photographic copies of the  
following age items which your office submitted for examination:

8-1255-2

1. Original extortion letter beginning "Dear Sir, if you  
know".
2. Envelope in which above letter was mailed to victim, post-  
marked "Los Angeles, California, Arcadia Station, 9, November  
12, 1935, 12 P. M."

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED

DATE 10/17/77 BY SP4 J. Wilson

380969

RECEIVED  
DEC 2 1935  
U.S. DEPT. OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C.

John Edgar Hoover,  
Director.

414



# FEDERAL BUREAU OF INVESTIGATION

REPORT MADE AT LOS ANGELES, CALIFORNIA

U. S. PHONE 2-71

REPORT MADE AT	DATE WHEN MADE	PERIOD FOR WHICH MADE	REPORT MADE BY
LOS ANGELES, CALIF.	12/13/38	12/15, 17, 27/38	[REDACTED] b7c
TITLE		CHARACTER OF CASE	

**SUBJECT: GILLES A. ANDERSON;**  
**Los Angeles, Victim**

**SITUATION**

Victim received handprinted letter dated Nov. 18, 1938, mailed at Los Angeles, demanding payment of \$1000.00 under death threat. Pay-off instructions demanded that money in fives, tens and twenties be placed in an old shoebox and deposited under the mail box at Third and Vermont, Los Angeles, on Nov. 18, 1938, at 12:15 A.M. Pay-off spot appropriately covered with negative ramble. No additional letters received by victim. Fingerprint impressions of victim and others that handled the coin, along with the original extortion letter and photostats thereof, were forwarded to the Bureau November 20, 1938, for laboratory examination.

**REFERENCE:** Letter from the Los Angeles Bureau dated November 14, 1938.

**DETAILS:** Under date of November 22, 1938, [REDACTED] manager for victim Eddie Carter, and [REDACTED] victim's daughter who were his confidential secretary, came to the Bureau office and turned over to Special Agent in Charge Dana the following extortion letter:

Nov. 18th, 1938

- 2 Bureau
- 2 H. A. Atty., Los Angeles
- 2 Los Angeles

ALL INFORMATION CONTAINED  
 HEREIN IS UNCLASSIFIED  
 DATE 10/17/91 BY 390969

DEC 18 AM

DEC 21 1938



And, if you are, you will leave \$1,000 in \$5's, \$10's and \$20's in  
an envelope on the corner of Ord & Vermont - Friday night. It will  
be at 11:15 AM place under well box on South-West corner. You must be  
alone. I warn you. Don't notify police, and follow instructions  
or you won't live to see the papers of your latest business deal  
in the States. Shoot me the dough. I will cover you. I'll be  
there - you will. Be sure this is not a trap.

San Francisco, California  
 December 12, 1955  
 Mr. J. Edgar Hoover  
 Federal Bureau of Investigation  
 Washington, D. C.

FOR THE

This is a high-contrast, black and white aerial photograph. It shows a large, rectangular, light-colored structure, possibly a ship or a large industrial building, situated in a body of water. The structure is oriented horizontally. To the left of the structure, there is a dark, irregularly shaped landmass or island. The surrounding water is dark and textured. The overall image has a grainy, high-contrast appearance, typical of older aerial photography.

100-443887-100

[illegible]

Library was made of MICHAEL BAKER, manager of the ...  
... people come into the ... and write letters on ... he  
... free to the public. He stated that he had ...  
... of ... had that he would be ... at  
... the ...

In the absence of Mr. ... Agent talked to Miss ...  
... for ... on December 2, 1944, and Miss ... stated that ...  
... further ... of telephone ... relative to ... case.

Fingerprint impressions of victim, Mr. ... and ...  
... to the ... order ... in ... 1944, and the ...  
... and ...  
...



TELETYPE

THE LOS ANGELES 1-21-36 11-00 AM AB

DIRECTOR

FROM: UNKNOWN SUBJECT, EDDIE CANTOR VICTIM, EXTORTION. LOCAL PRESS  
CARRIES STORY TODAY OF EXTORTION PLOT AGAINST VICTIM, REFERRING TO NOTE  
INVOLVED IN INSTANT CASE. STORY IN LOS ANGELES EXAMINER CARRIES  
PHOTOGRAPH OF VICTIM AND FAMILY. SHORTLY AFTER EXTORTION LETTER WAS  
RECEIVED, A REPRESENTATIVE OF THE LOS ANGELES EXAMINER TELEPHONED  
FORMER SAC DUNN AND ADVISED THAT INFORMATION REGARDING EXTORTION NOTE  
HAD BEEN RECEIVED FROM THE MOTION PICTURE STUDIO. MR DUNN REQUESTED  
THAT PUBLICITY BE WITHHELD AND WAS GIVEN ASSURANCE THAT THIS WOULD BE  
DONE. THE REASON FOR PUBLICITY AT THIS TIME IS UNKNOWN, BUT OF  
COURSE SINCE THERE HAVE BEEN NO FURTHER DEVELOPMENTS IN CONNECTION WITH  
THIS CASE, PUBLICITY PROBABLY WOULD HAVE NO EFFECT. NO INQUIRIES WILL  
BE MADE REGARDING THE PUBLICITY, UNLESS THE BUREAU SPECIFICALLY  
REQUESTS THAT THIS BE DONE.

RECORDED  
RANSON FEB

JAN 23 1936

END

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 1/19/91 BY SP4/MSM

JAN 23 1936

Federal Bureau of Investigation

U. S. Department of Justice

Washington, D. C.

January 21, 1936.

MEMORANDUM FOR THE DIRECTOR

Re: UNKNOWN SUBJECTS.  
EDDIE CANTOR - Victim.  
Extortion.

On November 12, 1935, Eddie Cantor received an extortion letter demanding \$1,000.00, under threat of death, with instructions that the money be in fives, ten and twenties, to be placed in an old shoe box and deposited under a mail box at Third and Vermont Avenues, Los Angeles, on November 16, 1935, at 12:15 A. M.

A surveillance was maintained by Special Agents. However, no one came to recover the package. No additional letters have been received by the victim. However, the case is still being carried as pending, and further inquiries are being made.

Respectfully,

E. K. Thompson

E. K. Thompson.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/17/97 BY 3871/kan  
390969

RECORDED

9-1355-8

JAN 24 1936

JAN 22 1936



14-00000  
14-00000

8

March 4, 1944.

My dear Mr. [illegible]:

Dear Sir:

The Bureau file in the above entitled case indicates that this case is not requiring present investigative attention in your district.

This matter should be placed on file for future investigative attention and you should submit a report to the Bureau at the earliest possible date.

Very respectfully,  
[illegible signature]

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 12/1/83 BY 3020 [illegible]  
6729 [illegible]

JMS:MD  
9-1228

April 8, 1935

Special Agent in Charge,  
Los Angeles, California.

RE: UNKNOWN SUBJECT, alias  
A. A. [unclear]  
Radio [unclear] - Victim;  
MURKIN.

Dear Sir:

The Bureau file in the above entitled case  
indicates that this case is not receiving prompt investiga-  
tive attention in your district.

This matter should be placed in line for early  
investigative attention and you should submit a report to  
the Bureau at the earliest possible date.

Very truly yours,

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY 6011/UC/BAW

390-2149

COMMUNICATIONS SECTION  
APR - 1 1935  
FEDERAL BUREAU OF INVESTIGATION  
U. S. DEPARTMENT OF JUSTICE

RECORDED 9-1228-10  
FEDERAL BUREAU OF INVESTIGATION  
APR 9 1935 P. M.  
U. S. DEPARTMENT OF JUSTICE  
FILE



# FEDERAL BUREAU OF INVESTIGATION

FILE NO. 7-21

DATE OF REPORT

CHARACTER OF CASE

ATTENTION

b7C

REFERENCE TO FILE

File reviewed and is being closed under circumstances set out herein.

6

REFERENCE:

Report of Special Agent [redacted] Los Angeles, California, December 13, 1935.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/11/77 BY SP4/MS/SAN

390969

DETAILS:

During the preliminary investigation of instant case it was ascertained through Elmer that he came to California to make a picture to be called, "Shoot the Moon", which name was later changed to "Strike Me Pink". Mr. CARTON stated that little publicity was given to the name of "Shoot the Moon". It was also ascertained from Mr. CARTON that as many as four hundred people worked on the set during the first few weeks of the picture's production and that any of them might have known what the name of the picture was supposed to be. He stated that he brought with him his daughter, who is his confidential secretary; Mr. [redacted] his manager; his wife and [redacted] who is [redacted].

APR 28 1936

APR 23 AM

Los Angeles

Mr. CANTOR stated he left the remainder of his family in New York for that is where they live permanently.

Mr. CANTOR stated that he took temporary residence at the El Royale apartment house, a twelve-story structure on Riverside Avenue, and that the majority of the apartment houses were used by him. Mr. CANTOR, during the interview, indicated that he was thoroughly convinced that the letter was written by some person who was either seeking publicity or a thrill, and that he was in no way concerned about the matter.

In view of the above facts, it is considered impractical to conduct investigation further as it would necessitate the interviewing of many of the thousands of people who worked on the set along with hundreds of other employees of the United Artists lot. In addition to this Mr. CANTOR and his family reside in a very large apartment house and it is further considered impractical to have a thorough investigation there; also no further letters or threatening notes have been directed to Mr. CANTOR, and in view of these facts the case is being closed in this office.

Description of Victim as obtained from personal interview and questioning is as follows:

Name -	EDDIE CANTOR
Address -	New York City
Age -	44 years
Height -	5'10"
Weight -	145 to 155 lbs.
Build -	Medium
Complexion -	Medium
Hair -	Black, beginning to get slightly grey at temples.
Eyes -	Dark brown, very large
Nationality -	Jewish
Marital status -	Married, three children
Occupation -	Professional picture actor.

CLACK



100-10000-100000

# Federal Bureau of Investigation

U. S. Department of Justice  
Washington, D. C.

JAL:JF  
7-1355

April 27, 1936

Mr. Nathan	
Mr. Vane	
Mr. Rosenbaum	
Chief Clerk	
Mr. Clegg	
Mr. Coffey	
Mr. Edwards	
Mr. Egan	
Mr. Foxworth	
Mr. Glavin	
Mr. Joseph	
Mr. Keith	
Mr. Lester	
Mr. Quinn	
Mr. Schilder	
Mr. Tracy	
Miss Gandy	

## MEMORANDUM FOR THE DIRECTOR

Re: Unknown Subject, alias A. A. <sup>0</sup>Anderson, Truss  
Eddie Cantor - Victim  
Extortion.

You will recall that on November 12, 1935, Eddie Cantor received an extortion letter in which the sum of \$1,000 was demanded under threat of death, and that a surveillance was maintained by Special Agents without result.

The circumstances in this case indicate that the letter received was written by some person who had no serious intentions, but who was possibly seeking publicity. It is to be noted that in the letter received, the words "Shoot the Blues" were used. "Shoot the Blues" was the contemplated title of a picture later produced and titled "Strike Me Pink". Little publicity was given to the title first contemplated, but it was ascertained that as many as four hundred persons worked on the set during the first few weeks of the picture's production, any one of whom might have known the contemplated title.

Further investigation in this matter, therefore, appears impracticable and in the absence of other developments, the case is being considered closed.

Respectfully,

*J. A. Smith, Jr.*  
J. A. Smith, Jr.

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 10/17/97 BY SP4 JWS/SM  
390969

RECORDED & INDEXED  
9-1355-11  
MAY 20 1936

MAY 14 1936	
U. S. DEPARTMENT OF JUSTICE	
2444	FILE